

LUCRECIA MARTEL

2019

Biography GB

Born in Salta, Argentina, Lucrecia Martel premiered her debut feature film *LA CIÉNAGA* (The Swamp) in 2001, followed by *LA NIÑA SANTA* (The Holy Girl) in 2004 and *LA MUJER SIN CABEZA* (The Headless Woman) in 2008. Her fourth feature, *ZAMA* (2017), an exploration of colonialism and racism in Latin America, had its premiere in the Venice International Film Festival.

Retrospectives of her work have screened at many art and cultural institutions such as Harvard, MoMA, Lincoln Center, Cambridge and London's Tate Museum, together with a series of masterclasses about sound and narrative that the filmmaker offered around the world.

In parallel, Martel has also shown an interest in other artistic languages outside cinema. Her latest collaboration was with Björk, taking on the direction of her concert *CORNUCOPIA* at The Shed, acknowledged as the most sophisticated show given by the Icelandic artist to date.